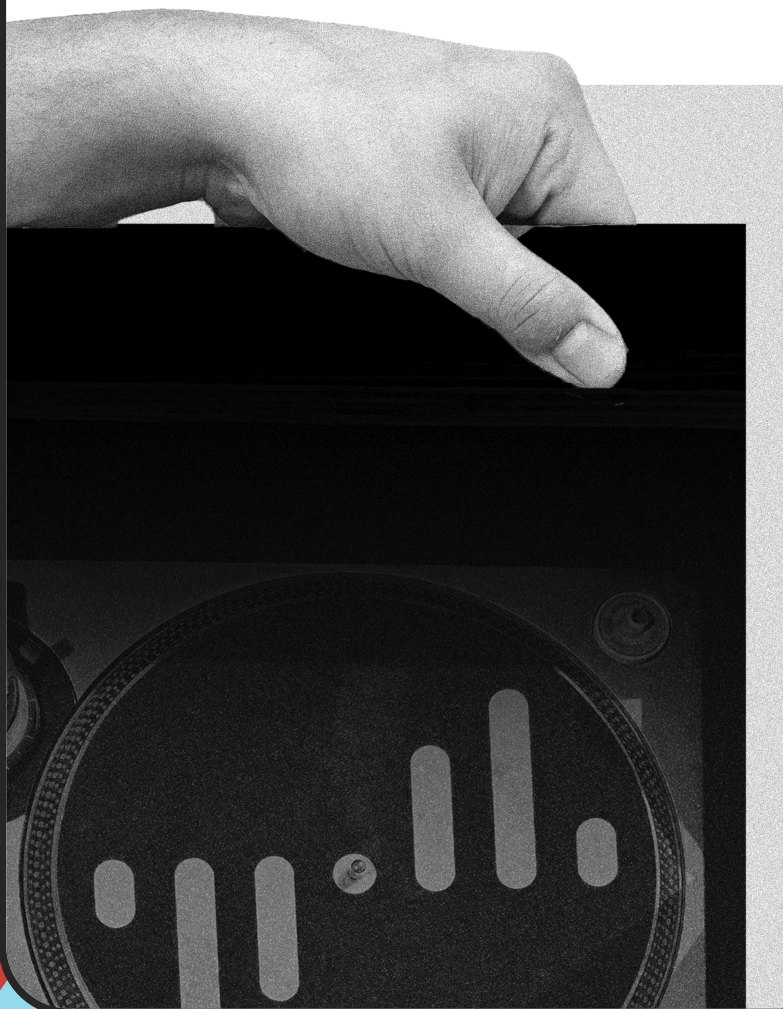


# THIS IS THE ISSUE

THERE **MAY** BE MORE...



TONALITY ZINE  
SUMMER 2025

*vinyl isn't dead :)*

# THIS ISSUE CONTAINS

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# YOUR FIRST *TURNTABLE* *SYSTEM*

Give the gift of a vinyl playback system without sacrificing on quality. Or keep it. Perfect as a first-time plug-&-play system!

All turntables will come equipped with a brand new stylus and all equipment is backed by our trusted warranty.

Turntables and their features are subject to availability, though we will do our best to accommodate requests. All turntables are vintage and will show signs of pre-loved use.

The Premium bundle includes turntables that may be higher value; in better cosmetic condition or have additional features.

**Currently available to zine readers only, starting at \$340!**



**BUNDLE  
INCLUDES**

Vintage Turntable  
+  
Micro Phono Stage  
+  
Edifer Powered Speakers  
+  
All cables  
+ *(optional)*  
Wi-Fi Streaming Device

# WANTED



**YOUR GENTLY USED VINYL RECORDS:**



**1990s - 2020s**

**HIP HOP, INDIE,  
ELECTRONIC, ETC.**

**★ \$\$\$ / STORE CREDIT ★**



MARK IT IN YOUR CALENDARS - TONALITY IS  
HAVING A CANADA DAY SALE THIS YEAR!

**JULY 1ST 2025**

**10% off all used vinyl  
15% off all vintage equipment**

**SUPPORT YOUR LOCAL CANADIAN RECORD STORE!**

*\*Please note this is an **in-store** promotion only and does not apply to online orders, new vinyl, cartridges or other vinyl accessories.*

# YELLOW OSTRICH'S DEBUT *THE MISTRESS*

ALBUM  
REVIEW

HAS BEEN HERE FOR WAY TOO LONG...

Wisconsin-born, New York-based multi-instrumentalist and singer/songwriter Alex Schaaf debuted with the album *The Mistress* in 2011, under his then-solo project Yellow Ostrich. The record features forty-five minutes of bedroom-folk in its purest form. Over the span of a year, Schaaf recorded the album primarily in his bedroom, which is remarkable given the breadth of creative ideas it explores.

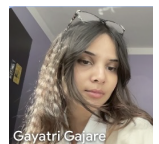
With layers of delicate harmonies blanketing Schaaf as he croons 'I Think U Are Great' - the only lyric in the song - the lead-off track serves as a fitting introduction to the vocal atmosphere of the record. Rich layers of harmony, slightly reminiscent of Sufjan, but not enough to invite claims of imitation, give the record the quiet charm it so effortlessly embodies. 'WHALE' brings in the humor and quirk of Schaaf's writing, as he directly addresses a whale, proposing to ride on its back and pleading to it to sing him a song.



It's safe to say that Schaaf's voice remains the central instrument throughout the album, while either the guitar - with its textured, signature lo-fi tone - or the bold, unapologetic drums and percussion consistently complement it in the foreground. 'Libraries', for instance, begins with layered a cappella vocal loops that repeat for a while before crashing into driving drums and building into a powerful climax. The combination of its lo-fi, home-recorded feel and these songwriting strengths gives the album its distinctive charm.



Bedroom music has always housed its own set of constraints, but The Mistress feels refreshingly honest - playing to its strengths without ever pretending to be more than what one person, a room, and a year's worth of quiet persistence can offer, while pulling it off with striking skill. And yes, it definitely doesn't deserve to be on our store shelf for as long as it has. Grab it for a great entry point into lo-fi indie rock - or a way back in, if you've been away. :)



# JULIAN'S VAULT

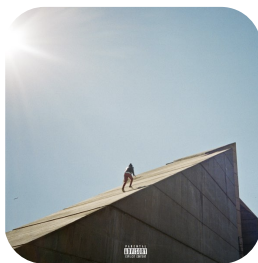
Once in a lifetime, rare & collectible records  
from our very own vault! Inquire for more  
details about pressing, condition, price, etc.



*Black Moth Super Rainbow*  
**Eating Us**  
2010

*Amber Vinyl*

RSD Exclusive  
Hand-Numbered  
Edition of 500



*Daniel Caesar*  
**Freudian**  
2018

*Blue Vinyl*

Sealed UO Exclusive  
First Pressing  
Edition of 2000



*Beach House*  
**Thank Your Lucky Stars**  
 2015

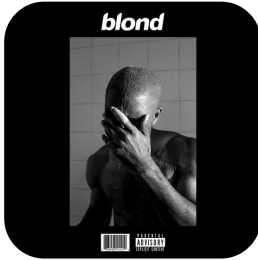
*Translucent Green Vinyl*

Sealed Sub Pop  
 Loser Edition



*The Glitch Mob*  
**Drink the Sea**  
 2010

Sealed  
 First Pressing



*Frank Ocean*  
**blond**  
 2016

Sealed Official  
 Webstore  
 Exclusive First  
 Pressing



*The Weeknd*  
**Starboy**  
 2017

*Opaque Yellow Vinyl*  
 Sealed  
 First Pressing



*Radiohead*  
**OK Computer**  
 1997

1998 UK 180g  
 Repress



*Purity Ring*  
**shrines**  
 2012

*Flesh Tone Vinyl*

First Pressing  
 Edition of 80



*The Unicorns*  
**Who Will Cut Our Hair When We're Gone?**  
 2003

*Marbled Pink Vinyl*

First Pressing  
 Edition of 500



*Chance The Rapper*  
**10 Day (2012)**

*Blue & White Merge Vinyl*

2019 First  
 Official Pressing



**DID YOU  
KNOW?**

French psychedelic dream pop band Melody's Echo Chamber collaborated with Kevin Parker of Tame Impala while making their self-titled debut album. The pair also dated during this time.

Foxygen's Jonathan Rado is the producer genius behind Whitney's *Light Upon the Lake*, Lemon Twig's *Do Hollywood*, Beach Fossil's *Somersault*, Crumb's *Ice Melt* & Weyes Blood's *And in the Darkness*, *Hearts Aglow*. He also appeared in an episode of *Community* on NBC.

Jerry Paper's nu-jazz album *Toon Time Raw!* credits the backing jazz tracks to Toronto's own BadBadNotGood under the name "Easy Feelings Unlimited"

Tonality defines post-punk as music that is directly inspired by the 1980s punk pioneers (think Sex Pistols, The Clash, Joy Division). Post-punk often has the same political messaging of sticking it to the man but with more complex instrumental and musical elements. Check out Wet Leg, Dry Cleaning and Yard Act if you're new to the genre!

*clipping.* frontman Daveed Diggs was in the musical *Hamilton* and won a Tony Award in 2016 for his performance!

# ARTISTS ON OUR RADAR /UPCOMING RELEASES + COOL FINDS



*Big Thief*  
**Double Infinity**

Releases September 5, 2025! Although based on the album art, we're not quite sure about how it will sound.

*HAIM*  
**I Quit**

Releases June 20, 2025.  
Fourth studio album by the band with  
a whopping 15 track length.



*Turnstile*  
**Never Enough**

Their fourth studio album, released on  
June 6, 2025, through Roadrunner  
Records. Just arrived in store!



# STAFF PICKS!

## JULIAN

1. Black Country New Road - **Besties** (off Forever Howlong)
2. Floating Points - **Fast Forward** (off Cascade)
3. Panchiko - **Stabilisers For Big Boys** (off D>E>A>T>H>M>E>T>A>L)
4. Four Tet - **Lush** (off New Energy)
5. Childish Gambino - **Psilocybae** (off Atavista)

## AUDREY

1. No Age - **Losing Feeling** (LP)
2. Joost and Spinvis - **Discozwemmen**
3. Juniore - **A la plage**
4. Greenhouse - **Music For Living Spaces** (LP)
5. Animal Collective - **FloriDada** (off Painting With)

## GAYA

1. Eureka - **Otomo Yoshihide's New Jazz Quartet**
2. Jamila Woods - **MUDDY** (off LEGACY!LEGACY!)
3. Panchiko - **Cut** (off D>E>A>T>H>M>E>T>A>L)
4. Ali Sethi, Nicolas Jaar - **Nazar Se** (off Intiha)
5. Björk - **Venus As A Boy** (off Debut)

## SUM

1. Chouchou - **Oort** (LP)
2. No Party for Cao Dong - **Intro** (off The Clod)
3. Panchiko - **Until I Know** (off Failed at Math(s))
4. Radiohead - **Weird Fishes / Arpeggi** (off In Rainbows)
5. Animal As Leaders - **The Woven** (off The Joy Of Motion)

*thanks for flipping through! :)*